



A WESTERN FAIRY TALE

Produced and Directed

By

Mrs. Tony Roskin



Written and Compiled

By

Mrs. Jason Klain
Mrs. Milton Maidenberg

Mrs. Leon Plank
Mrs. Tony Roskin

SIANI TEMPLE
6th and Boots

SHOW TIME—8:30
Coffee Hour

Cast In Order of Appearance

- BRIDGET—THE MAID—"who says good things come in small packages" Mrs. Glen Davy (Faith)
- ELEANOR—THE PSYCHOLOGIST—"the incomparable neurotic" Mrs. Frank Maidenberg (Nan)
- RENEE—MODEL IN GARMENT DISTRICT—"many a slip 'twixt the cup and the hip" Mrs. M. Greenberg (Sylvia)
- DUCHESS—FORMER MINSKY STRIPPER—"she lost her claim to royalty years ago" Mrs. Jason Klain (Annette)
- BERNICE—YOUNG ACTRESS—"you can't hardly find this kind no more" Mrs. Julian Sector (Ann)
- TINA —INGENUUE—"just a little "Tina" bit" Mrs. Saul Ganz (Beverly)
- TOM —ASPIRING ACTOR—"everybody loves a lover" Martin Kaplan (Mit)
- DICK—ASPIRING ACTOR—"a three time loser, on the horses" Tony Roskin
- HARRY—ASPIRING ACTOR—"finds a real uplifting job" Jason Klain
- LOLA—RADIO ACTRESS—"babe from the Borscht Belt" Mrs. Milton Abel (Annette)
- MARTY —BUTCHER—"where did you go? out! what did you do? nothing!" Julian Sector
- GLORIA—YOUNG RICH DIVORCEE—"America's answer to the 'Eyeful' Tower" Mrs. M. Kaplan (Ollie) and Mrs. D. Goldsmith (Chloe)
- DAWN —CHORUS GIRL—"comes up like thunder" Mrs. Milton Maidenberg (Irma)
- TEX —OIL MILLIONAIRE—"a Brooks Brothers cowboy" Saul Kessler
- SUE —YOUNG ACTRESS—"she got a mink from a skunk" Mrs. Leon Plank (Barbara Sue)
- MARGUERITE—COLUMNIST—"a UN interpreter no one understands" Mrs. Henry Fleck (Betty)
- MRS. KELLY —LANDLADY—"her past finally caught up with her" Rae Resneck
- DR. ALBERT EPSTEIN—SCIENTIST—"A-Tomic' personality" Abe Zuckerman
- EDDIE RICH—GAMBLER—"lost in the horse latitudes" Sam Fleck

UNDERSTUDIES

Mrs. Dick Simons (Rose Marie)

Mrs. Joe Bunes (Frances)

Dudes and Dames

A Western Fairy Tale

Produced and Directed
By
Mrs. Tony Roskin

Sets Designed and
Executed
By
Mrs. Dan Resneck
~~Mr.~~ Allan Bluestein

Time: Now

Place: New York City. Sitting room in a boarding house located just outside the high rent district

Act I Sunday Morning

—○—

15 minute Intermission

—○—

Act II Later That Night

—○—

15 minute Intermission

—○—

Act III Sunday Night—3 Months Later

Credits

STAGE CREW

Maury Zaremski
Mrs. M. Zaremski
Mrs. S. Feibus

COSTUMES

(for "Take Back Your Mink")
Mrs. Sam Weinberg

TICKETS

Mrs. I. Klain
Mrs. Max Ganz
Mrs. William Resneck

FURNITURE

Hills Department Store

LIGHTING

Mrs. Allan Zimmerman

DANCES

Mrs. Jos Bunes

PUBLICITY

Henry Glanzberg

This Play is Not 3-D
 Dull Drab and Dreary—But
 A Great Musical Comedy. We
 Say This in All Modesty and
 With No Intent To Hurt
 New York Show Business—
 The Cast

Should Run Forever!
 Wynn Sheel Wyper, Sun Times

Rare Performance!
 Chuck Steak, N. Y. Times

A Tasty Treat!
 . . . O. Henry, St. Louis Wrapper

A Rose Among Weeds!
 . . . Rock Garden, Desert Gazette

Honest Entertainment!
 . . . G. Washington Post

We Wish To Thank The Following

Bill Fowler—WBAT
 Jim Landry—WMRI
 Hopkins Music House
 Hills Furniture
 Johnson Insurance Ag.
 Lullaby Shop—Peru
 Nat'l China & Equipment Co.

Jim Crist—I.M.C.
 Frank Lahr—Saddle Club
 Miltons Clothes, Inc.
 Gil Roskin, Jewelry
 Queen City
 Resnecks, Inc.
 Brandon Electric
 Indiana Bell Telephone

and the husbands and wives who stayed home while we
 rehearsed

Hastly—I wish to give special thanks to Helen Zimmerman, Barbara Resneck, Barbara Sue Plank, Irma Maidenberg and Annette Klain whose uncomplaining help and enthusiastic encouragement were invaluable

Mildred Roskin